

GRA 3194C: Technology/Processes

3 credits | Spring 2022 | Jan 5- April 20, 2022

INSTRUCTOR

Victoria R. Gerson, *she/her/hers*
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Teaching Assistant:

David Clucow,
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MEETING TIME & LOCATION

Tuesday/Thursday
3:00pm-6:00pm
FAC 314

OFFICE HOURS

Fridays from 12pm-2pm + by
appointment—*Please reach out
to me, I'm here for you!*

<https://ufl.zoom.us/my/vgerson>

Schedule Meetings Here:

[https://calendly.com/vgerson/
office-hours-meeting](https://calendly.com/vgerson/office-hours-meeting)

DESCRIPTION

This course is a broad introduction to tools and core concepts of Graphic Design beyond traditional print-based applications. User Experience and User Interaction Design (UX/UI) in screen-based contexts will be the primary area of focus, but other emerging technologies, such as VR/AR and 3D Prototyping techniques may be explored/discussed.

COURSE OBJECTIVES

- Apply existing design skills to potentially new, emerging and/or unfamiliar media platforms and work flow processes, understand where/how processes need to be adjusted for different media platforms
- Experiment with new software packages and sketching techniques to maximize design process efficiency
- Explore potential areas of career focus for Graphic Designers beyond traditional print-based contexts—primarily within the field of UX/UI
- Become comfortable working cross-media platform on systems-based projects with multiple pages and assets in interactive, non-linear contexts—*developing consistent work flow and organizational skills will be essential for success in this course*

GRADING & EVALUATION

The purpose of grading and evaluation is to pinpoint the strengths and weaknesses of your work. To this end, we can only respond to what is observable in your work and in class performance. This course is composed of lectures, readings, discussions, design projects, presentations, critiques and feedback. The deliverables and grade breakdown for this course are as follows:

80%	2 projects Project 1: Create a website for an upcoming event Project 2: Develop a utility-focused app concept and prototype + extra optional wildcard digital deliverable (AR, wearable tech, etc...) <i>Grade based on process work, documentation of process, and the final deliverable</i>
20%	Reading, writing, and group discussion of relevant articles and media, + involvement with Design and professional practices and training in and outside of class Mandatory to attend: Ligature Lecture(s) Ligature Opening Reception Recommended to attend: Ligature Workshops Ligature Portfolio Reviews Senior final website screening days (last two days of M/W classes)

Scale:

A | 100-95 A- | 94-90 B+ | 89-87 B | 86-83 B- | 82-80 C+ | 79-77
C | 76-73 C- | 72-70 D+ | 69-67 D | 66-63 D- | 62-60 E | 59 and lower

You must earn at least a C in this course for it to count as credit towards your major in Graphic Design.

PROJECTS

Your grade in this class is based on earning points through your engagement with projects and reflections. There will be feedback from me and your classmates every step of the way. You will be invited to participate in your grading by completing self assessments after activities and projects. All projects final deliverables will include a process book and self assessment.

Projects will be evaluated based on research, concept, ideation, iterative process, conceptual development,

attention to detail, and formal resolution. All projects will be submitted to Canvas and Miro. See *general semester outline on last page for tentative schedule*.

REFLECTIONS

There will be reflections throughout the semester that will consist of a reading, podcast, video, or activity, with a reflection/response post due on the following Tuesday before class. ***You can miss up to 2 reflections with no penalty.*** There is no textbook required for this class, I will provide links to all readings, videos, and case studies. Whenever there is an additional optional reading/podcast/lecture etc, you may respond to it in your reflection for an extra point. All reflections will be submitted in Canvas.

MEETINGS

This is a face to face in person class, we will meet every week on Tuesdays and Thursdays from 3:00pm-6:00pm, unless otherwise stated by the instructor.

If you think or know that you have been exposed to, are experiencing symptoms, or have tested positive for COVID-19, DO NOT come to class. Please let me know before the start of class so that I can provide a remote option. Otherwise, you are expected to catch up and complete work asynchronously. See more under attendance policy.

STUDIO NOTES & RULES

- No eating or drinking in class (due to covid, there will be break times included)
- Do not share the door code with ANYONE who is not in UFGD, this is for everyone's own safety and ability to use the studio to store personal belongings and valuables.

PLATFORMS

You will all be required to set up and have immediate access to these platforms during the semester:

Canvas: For storing any and all course materials and instructions, submitting assignments, grading, and communication.

Miro: For collaboration, feedback, and presentations.

Adobe CC: Discounted for Students

*Adobe CC Discounted for Students is a special UF student pricing on a one-year subscription to the entire Adobe Creative Cloud Suite. To purchase your Adobe CC Discounted for Students subscription, please log in at <https://portal.helpdesk.ufl.edu> and if eligible to purchase click on "Eligible, take me to OnTheHub" button. The service will run for one year from the time the software is activated. Distribution is provided by Kivuto/OnTheHub who is an authorized distributor for Adobe not affiliated with UF Computing Help Desk.

TECHNOLOGY, FEES, AND EQUIPMENT USE

With questions related to your computer system and technology in the Graphic Design area, you can contact our **Lab Technician, Michael Christopher** (mchristo@ufl.edu). He can help diagnose problems and provide solutions.

MATERIALS AND DEVICES

In order for you to fully participate and meet course learning objectives, students taking graphic design courses are required to have appropriate hardware, software and access to the Internet. See [this website](#) for more details regarding hardware, software, specifications, and some purchasing options, including discounts for UF students.

Because computer access is an institutional requirement, computer costs are designated as allowable costs for students who qualify for Financial Aid. Accordingly, Student Financial Affairs has added costs for access to a computer into budgets. For more information, contact your financial adviser in the Office of Student Financial Affairs directly.

You are required to have:

- Adobe CC design suite
- Access to a cloud-based storage platform
- Your own laptop or desktop computer as required by the program, suitable for graphic design and production with appropriate RAM and storage capacity
- Access to a digital camera

- A dedicated sketchbook

At UF we have free access to the tutorial site, Lynda.com, which you can use to expand your knowledge of software for the course.

ATTENDANCE POLICY

In class time is critical. If you anticipate missing class, please send me an email at your earliest notice. If you miss class unexpectedly, send me an email as soon as possible.

Attendance is required for this class. You can miss two class days without penalty. More than 6 absences of any kind – missing more than 3 weeks of class – equals automatic course failure unless we make documented accommodations in advance. A total of 6 absences, excused or unexcused, will result in an “E” for your final grade.

Late arrivals (more than 10 minutes after class start time) will be marked tardy; 3 tardies will be counted as 1 unexcused absence—this does not change for on-line meetings.

Excused absences follow university guidelines and include religious holidays, a verifiable death in the immediate family, illness with a doctor's note, a court or legal obligation, or participation in official university activities. Please notify the instructor in advance if you know you will be absent. Students observing a religious holy day of their faith must notify the instructor in advance.

To receive an “excused” absence, you must do one of the following:

1. Notify me before class begins that you will not be able to attend class
2. Notify me after class begins and provide official documentation of a university-sanctioned reason to receive an excused absence. Military service, varsity sports travel, and illness are common excused absences when documented by a written note from a commanding officer, coach, or doctor.

Regardless of the type of absence, you are still required to complete assignments, so it is vital that you contact me as soon as possible to discuss your options.

It is your responsibility to keep track of your attendance record in Canvas. Requirements for class attendance, make-up exams, assignments, and other work in this course are consistent with university policies. Along with more information on how UF assigns grade points, you'll find these by visiting: <https://catalog.ufl.edu/graduate/regulations/>

LATE WORK POLICY

Late work will not be penalized, as long as it is turned in within 3 days of the original due date. Please reach out to me so we can make sure you are staying on track. If work is not submitted within 3 days, points will be deducted from the final grade.

COVID GUIDANCE

All people inside of UF facilities are expected to wear masks in community spaces in buildings, including common areas in our office suites, when we are not in our individual offices or workspaces, even if you are vaccinated.

As in previous semesters, instructors may review through their course rosters on Canvas if a student has been withheld from campus by UF Health Screen, Test & Protect due to COVID-19 exposure, symptoms, or a positive test result.

Students who must miss class due to quarantine will be treated as though they are absent from class because of any other illness. The instructor and student should think of it as such and arrange for the student to make up classwork.

Click [here](#) for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. find more information in the university attendance policies.

* The instructor needs to be in the classroom for every class session.

* Students must be allowed to attend face-to-face for any class session (unless they are withheld from campus

because of COVID symptoms, exposure, or a positive test).

*****If you have not been cleared through one.uf's screen, test, and protect program and are withheld from campus for any reason, please email me immediately so that we can make arrangements for your work and schedule possible virtual meetings. Please be respectful of others and do not come to class if you're sick or have been exposed. you do not want to infect others.**

SYLLABUS CHANGES

Due to the changing nature of the COVID-19 pandemic, please note that the instructor may need to make modifications to the course syllabus and may do so at any time. Notice of such changes will be announced as quickly as possible through email & Canvas.

HEALTH AND SAFETY

The goal of the SA+AH Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of Florida's Department of Environmental Health & Safety (EH&S). The SA+AH H&S policy and handbook is online [here](#).

Michael Christopher is the Health and Safety administrator for the Graphic Design program. While there are very limited health and safety risks with the materials we typically use for graphic design, be aware that materials used in other areas often carry risks.

It is your responsibility to store everything you bring in the studio safely. Do not bring in any materials that are hazardous or combustible as the graphic design studios are not equipped for this type of storage. Knowingly or repeatedly storing such items in the studio may result in disciplinary action and loss of access to studio space outside of class time as well as loss of storage space.

Also,

- Batteries, some monitors, and lamps from digital projectors, if broken, may release mercury. There are no known health hazards from intact materials.
- Do not use spray adhesives or do hazardous work in the studios.
- Do not block aisles, halls or doors with stored items or when working.
- Take items which do not fit into the trash to the dumpster, follow dumpster guidelines.
- All users must follow the S+AH Container Policy (see the SA+AH Health and Safety Handbook online [here](#)).
- The GD Area policies prohibit use of hazardous materials, this applies to materials used in other areas. They may not be stored, ever, in the GD studios. Failure to adhere to these guidelines may affect your ability to use the studio unsupervised outside of regular class times.

ACCOMMODATIONS

I will make every effort to accommodate students who request and require assistance, in accordance with the American Disabilities Act. If you have accommodations through the university, please let me know.

Students who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/students/get-started/>). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

MENTAL HEALTH + WELLNESS

I am here for you! If you need/want to talk about your mental health, please reach out! If you would like to speak with a mental health professional, which I highly recommend for every student, the school information is as follows:

Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or

visit the [Student Health Care Center website](#). Dial 911 for medical emergencies. Dial 352-392-1161 for urgent after-hours medical questions. Dial 352-392-1171 for after-hours mental health assistance

University Police Department: Visit [UF Police Department website](#) or call 352-392-1111 (or 911 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

UF POLICIES

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here](#) for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students [here](#).

ACADEMIC INTEGRITY

Academic integrity means that if you use words, images, or ideas that are not your own, you must cite them. Claiming the work of others as your own is a serious breach of professional ethics and will result in a failing grade in this class. The UF Honor Code specifies a number of other behaviors that are in violation of this code and the possible sanctions.

HONESTY POLICY

An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, you are expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. These can include: cheating, copying ideas, plagiarism, bribery, misrepresentation, conspiracy, or fabrication. You can find UF's Student Conduct Code, [here](#).

HARASSMENT

UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty (<http://www.hr.ufl.edu/eeo/sexharassment.html>).

DISRUPTIVE BEHAVIOR

All member(s) of the University who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the

University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior. For more information, visit: <http://regulations.ufl.edu/wp-content/uploads/2012/09/1008.pdf>.

TWELVE-DAY RULE

Students who participate in official athletic or scholastic extracurricular activities are permitted twelve (12) scholastic day absences per semester without penalty. In any case, it is the student's responsibility to maintain satisfactory academic performance and attendance.

ABSENCES FOR RELIGIOUS HOLIDAYS

Students, upon prior notification of their instructions, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. A student who believes that he/she has been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure: <http://www.registrar.ufl.edu/catalog/policies/regulationattendance>

PRIVACY POLICY REGARDING ONLINE SESSIONS (WHEN APPLICABLE)

There will be occasions when our class Zoom sessions may be audiovisually recorded for student in the class to refer back. Students who participate with their camera, engage or utilize a profile image, are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the chat feature. Although, at times, the chat will also be saved for future reference for the class. As in all courses, unauthorized recording and sharing of recorded materials is prohibited.

IN CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, or private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services.

GENERAL SEMESTER OUTLINE

Subject to change if necessary—please refer to project briefs for more detailed schedule for each project

August	WEEK 1	TUE 1/4	No class
		THU 1/6	First Day of Class, Syllabus, Re-intros, Intro to P1
	WEEK 2	TUE 1/11	P1 Moodboards due + review, Brand Board
		THU 1/13	P1 Research, Brand Boards
September	WEEK 3	TUE 1/18	P1 Brand boards due + review, Site map
		THU 1/20	P1 Workday, Site Map
	WEEK 4	TUE 1/25	P1 Site Map due + review, Lo-fi Wireframe
		THU 1/27	P1 Work day, Lo-fi Wireframe
	WEEK 5	TUE 2/1	P1 Lo fi Wireframes due + review
		THU 2/3	P1 Work day, Hi-fi Wireframe
	WEEK 6	TUE 2/8	P1 Hi-fi main navigation options due + review
		THUR 2/10	P1 Work Day, Hi-fi click through
October	WEEK 7	TUE 2/15	P1 Working Hi-fi Wireframe click through due, Presentations 1
		THU 2/17	P1 Presentations 2
	WEEK 8	TUE 2/22	P1 Process book due, P2 Intro: App / Ligature prep
		THU 2/24	P2 Mood boards & Brand boards/ Ligature prep
	WEEK 9	TUE 3/1	Spring Break
		THU 3/3	Spring Break
	WEEK 10	TUE 3/8	P2 AR Workshop
		THU 3/10	P2 AR Workshop
November	WEEK 11	TUE 3/15	P2 Mood board + Brand boards due + review, User flow + personas workshop
		THU 3/17	P2 Work Day
	WEEK 12	TUE 3/22	P2 User flow + user persona due + review
		THU 3/24	P2 Work day, Lo-fi wireframe
	WEEK 13	TUE 3/29	P2 Lo-fi wireframe due + review
		THU 3/31	P2 Work day, Hi-fi wireframe
	WEEK 14	TUE 4/5	P2 Mid-fi wireframes click through due + review
		THU 4/7	P2 Work day,
December	WEEK 15	TUE 4/12	P2 Hi-fi wireframes due, Presentations 1
		THU 4/14	P2 Presentations 2
	WEEK 16	TUE 4/19	Final Prototype videos due
		THU 4/22	Process Book Due